Sri – Om
VEDIC MATHEMATICS AWARENESS YEAR

ॐ । गायत्री छन्द । सरसवती मंत्र । महेश्वर सूत्र । गणित सूत्र

Om Gyatri Chand, Saraswati Mantra, Maheshwar Sutra, Ganita Sutras

Vedic Mathematics,
(Sunlight format Mathematics)
Discipline of dimensional Synthesis
Mathematics Course

5

Transcendental Carriers

1. One of the basic concept of Vedic Mathematics, science and technology is of 'Ati-Vakhaka'.
2. Parallel meanings of 'Ati-Vakhaka' are as of 'Transcendental Carriers.
3. This concepts is in reference to flow with a sun race.
4. The flow with in sun race is of Jyoti.
5. The manifestations of Jyoti are. 1 Tej ii. Ushama iii. Parkash and whole range of values of life sustaining creations.
6. One of the features of this Jyoti flow phenomena of important is the phenomena of transcendental (Jyoti) Carriers .
7. It is this phenomena of Jyoti carriers which is the subject matter of prime chase of systems of Vedic mathematics, Science & Technology (VMS & T).
8. It, as such focuses upon 'carriers' and their carrying process ,system.
9. The carrying process of carriers cover whole range of features of carriers.
10. Amongst others, basic features of carriers are i. Nature and capacity of carrying ii. The carrying path, ridding of content upon carriers to be carried, and iii. The deposit of the content being carried in the ultimate source riser wire, and finally iv. Carrying back from the source riser wire.
11. This way it becomes a cyclic phenomenon.

12. These features chase may be had in terms of parallel conceptual terms i. Rath ii. Path iii. 'Ati-Vakhaka' and Moksha.

13. These technical terms, infect are the functional features of four basic manifestation folds, namely i. Dimension fold ii. Boundary fold iii. Domain fold and origin fold.

14. Here it also would relevant to note that as domain fold is third fold, as such it accepts association of no three being of parallel features.

15. Here it would further be relevant to note that domain feature being of all the folds, as such 'Domain, Three and folds' would becomes of parallel feature.

16. Still further it also would be relevant to note that these are the features in respect of right as domain.

17. Still further as light domain is of independent existence after it inmates and separates from source (Sun).

18. There for light as domain is of the features of 'Past'.

19. One way have pause here that this is the value range from Om Iti Ek Akshara Brahm to Tasya Vachka Parnava.

20. This is Vedic range.

21. Here it would be relevant note that transcendental code value of Om, Ved and Parnva is the values Triple (16,20,36).

22. Here it would be relevant note that 16+20=36.

23. Further it also would be relevant note that 20 + 36 = 56.

24. Still further it also would be relevant note that 16 + 36 =52 one may have a pause and take note that:
    i.   NVF (Lights)=56
    ii.   NVF (Three) =56
    iii.   NVF (Past) =56
    iv.   NVF (Folds)=56
    v.   NVF (Earth) =52
    vi.   NVF (Real Cage)= NVF (Earth).
    vii.   NVF (Caged Cage)=NVF (Real)

25. The formulation 'Rath' is of transcendental code value 3 +1 +5+1.

26. One may have a pause hear and take note that the values pair (3,5) is of the pair of consonants.

27. Further as that the values pair (1,1) is parallel to vowels.

28. Still further it also would be relevant note that artifices pair (3,5) is parallel to (domain fold, dimension fold) format (N,N+2).

29. Still further artifices pair (1,1) is parallel to linear dimension pair.

30. Still further syntheses value (1,1=3).

31. Still further 3,3=5.

32. One may have a pause here and revisit the above features.

33. One shall comprehend as to how the formulation 'Rath' is of functional setup of carriers carrying consonants by the vowels.

34. Still further, it also would help comprehend as that consonants are being carried as domains by vowels as dimension folds.

35. One shall sit comfortably and permit the transcending mind to glimpse this phenomena of carriers.

36. Now let us chase the word composition formulation 'Path'.

37. Transcendental code value of this formulation is 5 + 1 + 5+ 1.

38. Here the pair of consonants are of equal values constituting values pair(5,5).

39. One way have a pause here take note that number of boundary components is double of the dimension order of the domain

40. Still further it also would be relevant note that consonants are of half value while vowels are unit value.

41. As such the focus here in this formulation is upon the format of boundary fold.

42. Let us recapitulate that the first formulation 'Rath' avails format of dimension fold as is reflected in the consonants values pair (3,5) of the feature of relationship of dimension fold with the domain fold

43. The second formulation path, as is reflected from the value pair (5,5,) it avails format of boundary fold.

44. The third formulation 'Ati-Vakhaka' is transcendental code value 28 which is parallel to the value of second perfect number and NVF Air.

45. Forth formulation Moksha is of transcendental code value 20 which is parallel to the transcendental code value Ved as well as it is parallel to transcendental code value of Ved.

46. The different phase and stages of attainment of fourth formulation are i. Sampiya ii. Salokiya iii. Sayujya and as Ekanrva.

47. These are the features of origin fold format.

48. One shall sit comfortably and visit and revisit the features of dimension fold, boundary fold, domain fold and origin fold, in reference to 'Ati-Vakhaka' to transcendental carrier/domain fold.

49. These as such shall be focusing upon the transcendental phenomenal and role of transcendental phenomena and inter relationship of all the folds as domain to be followed as domain fol.

50. Here also would be relevant note that i. (domain fold=93) ii. NVF follow=83) iii. NVF followed =92 iv. NVF reverse = 92 V. NVF follow bag =93.

51. NVF entity=93

…to be continued

08-04-2015   Dr. Sant Kumar Kapoor